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The Hamilton Spectator

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Art Jones, John Simon, Watson Bosler, and Prof. Gerard Moses rehearse the production of "The Second Shepherd's Play" to be presented this Sunday at 7:30 in the chapel. See story, page. 5.

Senate To Encourage Enforcement of Rules

The Student Senate voted Tuesday night to try to lead the students to obey and respect the social rules, and to request the Board of Trustees to give a formal explanation of why chapel attendance is denied for on-campus meetings other than the Sunday College service.

At the one-and-a-half hour meeting, only two senators, Jeffrey Stillman and Bill Reukauf, were absent, both on excuse from Senate President Jim Pollack.

The Senate, after hearing the report of the Committee on Social Rules agreed to "turn out" potential violators of the rules and to turn in violators. The senators also passed three recommendations that (1) only after respecting and observing the present rules can the students apply successfully for more liberal regulations, (2) the former procedure of requiring written requests for room parties be re-instituted, and (3) the committee study the social rules of other colleges.

Jim Willse, chairman of the committee, reported that Associate Dean Wertimer told his committee that there were an increasing number of violations in recent years, and that he hoped for action by students.

During a discussion of the committee's report, there were mixed feelings as to how effective a turn-out and turn-in system would be. Bob Best opposed the suggestion and said that many students would find it hard to turn in their roommates and friends.

The committee will meanwhile keep meeting with Wertimer for further discussion.

The special committee on chapel gave its report, summarizing what Wertimer and Chapel Dean Miller interpreted as the policy of the trustees concerning on-Hill attendance credit for chapel. Phil Webb, chairman of the committee, said that two points were made clear in the meetings: any group can meet on campus, but only chapel and off-campus services receive credit. The committee stated that to oppose the College rule would be asking the overthrow of the Protestant tradition on which Hamilton was founded.

Webb also reported that Wertimer and Miller believed that giving chapel credit to on-campus meetings would not be in the best interests of the groups involved because it would weaken the College chapel services, might be prejudicial to certain groups, and would tend to fragment the student body.

During the discussion of the committee's report, Harry Kopp suggested that the real reason for the on-Hill service rules was to maintain large attendance at the chapel services. Kopp said that the administration, by offering credit to off-Hill meetings, was making it inconvenient for the students to attend anything but the College chapel services.

Bud Cook agreed with Kopp, and said that deciding the chapel policy on the basis of increasing chapel attendance was hardly "noble."

The report recommended not to alter the system. Kopp, however, moved that this conclusion be struck and the rest of the report accepted. The amended motion was carried and the Senate then decided to request the trustees to write a formal explanation of policy at their next meeting.

Recent Elections In Three Houses Choose Leaders

Elections have recently been held in three fraternities: ELS, DU, and Gryphon.

ELS elected Jeff Buchanan president, Jeff Denker vice-president, Peter Obletz house manager, and Barry Walker secretary.

DU elected Mike Sheahan president, Ned Wilson vice-president, Paul Hamlin recording secretary, Cal Murashige corresponding secretary, and Tom Schwarz social chairman.

Gryphon elected Andy Horton president, Nelson Woodfork vice president, William Reimert pledge trainer, Edward Frese secretary, John Snyder treasurer, George Chachis social chairman, William Nor Dale house manager, and Dave Vittum steward.

Science Society Selects Hamilton For New Chapter

Sigma Xi has voted Hamilton College from club to chapter status in its honorary science and mathematics society, although most chapters in the national organization are in large universities.

The selection, the first in 14 years of a strictly undergraduate institution, was made last week at Sigma Xi's annual convention in Montreal. The society's purpose is "to encourage original investigation inscience," according to Dr. Lawrence McManus, assistant professor of biology and secretary-treasurer of the local chapter.

There are 145 schools which have chapters of the society; only about ten are small colleges.

Students from the Class of 1966 will be admitted to the Hill chapter, but no members may be appointed until the chapter's installation next fall. Although no restrictions are placed on the number of students who may become associate or full members, full membership is usually limited to graduate students.

The society elects students showing promise or accomplishments in research. They may come from the departments of anthropology, biology, chemistry, geology, mathematics, physics, or psychology.

The Hamilton Sigma Xi Club sponsors a lecture series and conducts a student night, at which selected students give talks on their research projects. Dr. Ernest C. Pollard of Pennsylvania State University will speak April 7 on "The Fine Structure of the Bacterial Cell and the Possibility of Its Artificial Synthesis."

Sigma Xi became a club here in May, 1964. To become a chapter, the club had to follow a series of steps including unofficial and official visits, reports, replies to questionnaires, and petitions.

The national organization looks at the college's physical plant and research facilities, the faculty, and research being done or completed at the college in considering its qualifications for acceptance.

Other schools admitted with Hamilton were Arizona State University, Colorado School of Mines, Northeastern University, South Dakota School of Mines, and Wake Forest College.

The officers of the local unit are Dr. C. Stanley Ogilvy, president; Dr. Earl Count, vise-president; and Dr. McManus, secretary-treasurer.

The following faculty members are either associates or full members of Sigma Xi: Cameron, Count, Cratty, Culbertson, Denney, Ellis, Gere, Gerold, Gescheider, Grant, Hawley, McKinney, McManus, Ogilvy, A. B. Parker, Potter, Ring, Rogers, and Yourtee.

Jim Closes To Go Fishin'

—by Guild Nichols

"Yes, we're closing up business and preparing to go fishing. No, can't really say yet whether the store'll be sold," said the man behind the counter at Jim's News&Sports Store.

"It's about time to retire and take it easy," said Jim Miller, proprietor and owner of "Jim's." "And I want to thank all you Hamilton men and faculty. You've all been good to me," he concluded behind a cloud of blue cigar smoke.

Jim obligingly began to count out 100 pennies on the counter for a man with a dollar bill who must have had a weakness for copper. A neatly printed sign above the counter read "⅓ Discount On Everything." Two Hill students shuffled near the back of the store, pouring over magazines from the top of the rack. Jim finished counting and pushed ten even stacks of coins across the counter. He looked up and smiled broadly.

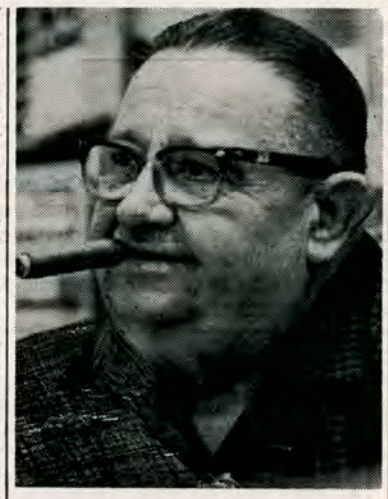
"Enough?"

The man nodded. "Thanks Jim."

Only in business four years, Jim is already a legend of goodwill and warmth. He returned to Clinton in 1960 to open a news and sporting goods store, and met with considerable success from the very beginning.

Momentarily reflecting on his younger days when he was center for the undefeated New Hartford high school football teams of 1920 - 21, Jim confided that he had enjoyed attending a Hamilton Sub-Freshman Day. "But being in the days before the huddle and before quarterbacks calling eight or ten digits to complete a play, authorities decided it was better for me to follow the fields of business."

He enrolled in commercial school and after completing his course of studies, joined the Cash Register Division of Remington Arms.



Jim Miller

"However, I have always had a great interest in the outdoors, especially in fishing, so in the late '20's, I began looking for a position which would fulfill these interests," Jim said. He entered the fishing tackle business as a sales representative for Horrocks-Ibbotson Company of Utica in 1929, and continued with the business until 1955, when he was in an automobile accident, while traveling his route in Pennsylvania.

The fishing tackle business has also led Jim into writing. For over 30 years he has been a contributor to numerous boys' magazines and newspapers throughout the country. "It's just a hobby with me. I enjoy it, that's all," he said modestly. He is the past vice-prseident of the Outdoors Writers of America, a national organization of magazine sports writers.

Having traveled and fished throughout eastern Canada and eastern and southern United States, Jim has numerous stories of his experiences and those of others. But especially intriguing is his account of the infamous Loomis gang of Nine-Mile Swamp, located near Rochester, N.Y. The group of counterfeiters and horse thieves was no ill-bred, low-lived gang, but "a family living in comfort, skilled in farming, taking their part in the social and political life of the community."

Composed of nine brothers and sisters, and led by their mother, Rhoda Loomis, who is alleged to have beaten children who did not steal any thing useful during visits to town, the gang terrorized 15 counties in up-state New York during the middle 1800's. The gang painted horses it rustled to obscure markings and hid hundreds of horses in caves on their 300-acre farm above the swamp.

And Jim has countless more stories, from horse trading to cock fighting in Bridgewater, and one can be sure that there is truth in every one.

"Perhaps, I'll write 'em all down for you some day, but then again, Carl Carmer has done a pretty good job of that in his book *Listen For A Lonesome Drum* already." He smiled.

Jim is also a member of the Brotherhood of the Jungle Cock, a national organization to teach the value of the outdoors to young men and boys.

"Which reminds me," said Jim, "I'd better get ready to go fishing. See you in the spring."

85% of Freshmen Expected to Rush

—*by* MIKE SORREL

An estimated 85 percent of the freshman class will participate in Total Opportunity rushing during the rushing weekend, beginning Jan. 29, according to Bob Best, chairman of the Rushing Committee. "Under this system," said Best, "each freshman who rushes is assured of a bid 'in good faith' from a fraternity."

Best will meet at 7 p.m. in the chapel with freshmen who will rush to brief them on the procedures and customs of the rushing weekend. Following the meeting, each freshman will begin a series of architectural tours of the fraternity houses, concluding Saturday at noon.

For the remainder of the weekend the houses will give open or invitational parties according to the schedule specified by the Rushing Committee. During this time, fraternities will offer oral bids to freshmen.

Each freshman who is still rushing will submit a card on Monday morning, Feb. 1, listing all fraternities in order of his personal preference. By the following day, formal bids will be issued by the fraternities for acceptance or rejection by the frosh. Each student will receive only one formal bid.

The number of freshmen each fraternity is permitted to accept is determined by the floating quota system. Before rushing weekend, each house submits to the rushing committee the number of men it thinks it can comfortably take into its pledge class. But if, during the course of the weekend, a house finds it must raise or lower its quota, it contacts the Rushing Committee, acting as a clearing house, which tries to satisfy the new quota needs of the fraternity. The committee assigns each fraternity a code number so that one house cannot find out the quota status of another.

When a fraternity issues a bid to a freshman during the weekend, it agrees, in effect, to place that freshman within its quota if the freshman will designate on the preference card that house as his first choice.

The names of freshmen who are not within the quotas of the fraternity of their first choice (usually about 8 percent) go into the executive session for placement in a house. Each fraternity must take at least one man from the session, and often a fraternity which has not completed its pledge classes must accept more than one freshman.

The houses, however, usually have a good idea of whom they will add to their pledge class through the session. They sometimes tell a freshman that although they can not fit him into their quota, they will pick him up in the session.

The executive session, comprised of fraternity presidents, rushing chairmen, and representatives, members of the Student Senate, freshmen dormitory advisors, and members of the rushing committee try to place each student without a bid in the fraternity which they feel is best for him. Only 1 percent of those turn down their formal bids.

Associate Dean Wertimer commented that during the early years of Total Opportunity, the executive session went poorly because of the selfish attitudes of the houses. But now, he said, houses are working for the benefit of all freshmen and fraternities.

Besides supervising rushing weekend activities, the rushing committee regulates rushing done before the weekend and makes suggestions about changes in the system to the Student Senate for legislative action.

It also judges rushing violations, the latest of which was a decision against DKE for "having an on-hill rushing party in an upper class dormitory." DKE will be deprived of a Saturday afternoon rushing party on the weekend.

This year the FPC is issuing a 16-page color rushing pamphlet containing rushing rules, schedule of events on the weekend, write-ups of each fraternity, and pictures of varsity sports. It was compiled mostly by John Stovall, Todd Areson, and Bill Tracy, and will cost each fraternity between $20 and $30.

Wertimer noted that because of the high percentage of Hamilton students in fraternities, there is practically no snobbery about being in a fraternity, while there is much greater dignity about being an independent than on other campuses. Quoting W. S. Gilbert, he said, "when everybody is somebody, nobody is anybody."

Students on Gov't Trip To Study in Washington

Fifteen juniors and seniors will go to Washington, D. C. on Feb. 1 for the annual five-day government study trip. Associate Professor Nelson Guild will accompany them to meetings with members of the Supreme Court, senators, congressmen, and executive officials.

The students will have four or five short sessions each day with government officials. Each meeting in intended as a serious discussion, not a press conference, on topics the students think are worth exploring. As an example, they may ask a lobbyist about the techniques and ethics of lobbying. Guild hopes to interview lobbyists for the AFL-CIO, the American Medical Association, and the American Farm Bureau.

Further interviews will be arranged with members of the Washington press corps and with government economists. Past groups have interviewed Kenneth Keating, Jacob Javits, and Pierre Salinger.

Today was the deadline for applications. Guild said the acceptances will be based mostly on academic average. Not all the students will be government majors, but all will have had at least one course in government. The program, according to Guild, is intended "to expose students in a short time to the realities of government structure and politics and to give a little more meaning to the regular classroom experience."

Expenses for the trip are only $35 to $50 because the students will stay at the homes of Washington-area alumni. Transportation to Washington is the responsibility of the students.

Cultural Exchange

The Association for Cultural Exchange, a British non-profit organization, has announced openings for 50 American students to spend the summer in archeological excavation.

Here And There

—by PHIL WEBB

My fourth year on the Hill, and still no beard, no motorcycle, no guitar in a cardboard case, no fan club named Selma. I do not sing folk songs, belong to CORE or attend the sham at discussion rock. I get haircuts and also study with my shoes on. I have never pulled an all nighter, nor have I ever been to Europe or to Skids. What could I possibly have to say of significance?

People have been asking this question for quite a while now. You probably don't remember it, but I used to write a regular column for the *Spectator*. Occasionally it contained brilliant flashes approaching mediocrity, but in general the column wasn't much. The Hamilton *Spectator* gave it up for contemplation of the navel. In archaic English.

Actually, the decline and fall of the journalistic me began not only before the bearded ascension, but even before I signed T.B.H.'s contract of servitude in exchange for cross-campus syndication. Editor Gumsie was my freshman advisor, and he thought I thought he was a nice guy. I joined the right frat, and Editor Rat became my "big brother." I got a front page, three column spread with by-line as my first *Spectator* Assignment. I had the longest single story in the 1963 humor issue. I was well on my way to becoming Editor when it happened.

I had never tried to conceal my intention of majoring in Chemistry or my need to study occasinally to make Dean's List, but these facts had somehow escaped the notice of The Controllers until late in my Sophomore year. It was then The Quarantine began. Assignments ceased, my name was dropped from The Credits, and only through the aid of a bitter loser in the annual wintery (snow, wind, ets.) battle for The Successor was I able to salvage The Column.

Writing The Column had its advantages. It was a podium from which the significant complaints, complements, analyses and ideas of Hamilton life could be expounded in satiric, witty, literary and nasty styles. Not that I ever did any of this, but the possibilities were always there. And then there was The Picture. Only Jim Memmott's picture appeared more times than mine, and he ran the *Spectator* (as well as Dunham and Wertimer).

Jim's position, besides Columnist, was that of A Controller, one of those few close and influential associates of The Editor who do his thinking while he spends 30 or 40 hours a week on the paperwork. I think I lost my chance of being A Controller when I told Macker I didn't think the change of name to The Hamilton *Spectator* was significant or necessary. The Quarantine had become The Purge.

When writing The Column, I was never really one of The Staff anyway, but my readers (if any) seemed to think I was, and so I played along. All I did was crank out 800 words every two weeks, while The Staff was concerned with interviewing and reporting and typing and proofreading and blocking and editorializing and such. Nonetheless, I appeared to the outside world to be a part of The Organization. I had status, but not Status.

There was always a way you could tell whether a man was on The Staff or not, for if he got a by-line, he was an outsider — a specialist consulted for purely technical assistance. The Staff could find their own names in The Credits, listed according to rank and class numeral, which denoted chance for Ascendence. Things may be changing under Gamma Iota Control, for the class numerals have been dropped, but the selective use of middle initials remains.

This column should not be taken seriously, for fraternity is, by its nature alone, justification for its existence.

Wallace Capitalizes on Background

—*by* MICHAEL LANG

Burt Wallace, vice-president of development, is as diverse a man in his interests and background as can be found anywhere at the College. Born in New Castle, Pennsylvania, in 1924, Wallace attended Washingtogn and Jefferson College in Washington, Pa., and was graduated with an A.B. in English literature. Following his graduation from Washington and Jefferson, he was the first student in the United States to receive a Fulbright Scholarship for study abroad and spent a year at Wadham College at Oxford University to continue his study of literature.

Upon his return from Oxford, Wallace took a position in the public relations department of the Allegheny Ledlum Corporation. A year later he went to work for Ketchum, Inc., a fund-raising organization, and worked in their public relations and fund-raising departments for five years. Before coming to Hamilton as director of development, Wallace spent seven years with the United Fund in Pittsburgh.

Burt Wallace

During the Second World War, he served as a medical corpsman with the U.S. Infantry and was decorated with the Purple Heart and the Bronze Star for gallantry in action.

Wallace's hobbies include fishing, hunting, and orchid growing. He makes and designs gold and silver jewelry in his home and has done some free-lance writing for numerous national magazines and trade journals. Wallace has written articles dealing with the science of public relations for advertising journals, and his anecdotes have appeared in such magazines as *True, Reader's Digest,* and *Coronet.*

As vice president of development at Hamilton, Wallace's main responsibility is that of raising funds. For the past couple of years he has been working to raise the $5 million which the College must receive by June in order to obtain a matching $2 million grant from the Ford Foundation. From all indications, the goal will be met within the deadline.

Wallace has expressed great satisfaction with his position here at Hamilton, a place which he finds quite "intellectually stimulating." Both he and Mrs. Wallace have found the Hill to be an excellent place in which to raise their three sons, aged 16, 12, and 8 years.

Private Printing Press —

Students To Publish Journal

The basement of Root Hall hides a small room filled with drawers of type and what appears to be almost a replica of the original Gutenburg printing press. This is the home of the Alexander Hamilton Private Press.

The Press, according to Mike Lang, editor, is a "student-run, private press which is mainly concerned with fine quality printing, all hand done." All work is done by students.

This year the Press is publishing a portion of the manuscript journal of Samuel Kirkland, the founder of Hamilton College. It deals with the period from November, 1764, to June 1765, when he was a missionary to the Seneca Indians. Although the entire journal will be published professionally in a few years, this student edition will be the first published, according to Lang. Walter Pilkington, Librarian, has been editing the journal for several years.

The journal will be printed in 14-point Garramond type on Linweave-laid text which, Lang said, is one of the finest papers available commercially. It takes about ten hours to set, print, and distribute a single page of the journal.

Mike Lang

About 175 copies of the 50-page book will be printed, handbound, and about 140 of these will be sold, hopefully by May. Some copies will be sold almost at cost to students. Rare book dealers in New York have agreed to place others in their catalogues for sale to collectors.

Austin Briggs, Sr., the renowned American illustrator, will contribute a frontspiece illustration of Kirkland. Briggs' work appears often in national magazines. He is the father of Austin Briggs, Jr., associate professor of English.

"We expect the demand to be a great deal more than the supply because of the nature of the work, the Austin Briggs illustration, and the general quality of this private press book, which I personally believe to be as good as, if not better than, most private press printing in the United States today," Lang said.

Next year the Press may print a limited edition of a Civil War diary written by an alumnus after it is edited by one of the history professors.

Danish Student Tells About Life In Homeland

—by Rick Edelson

Americans generally picture Denmark as a vague composite of their own superficial, second-hand impressions. To them it is a Scandinavian country, economically paralyzed by socialism, ravaged by unbridled free love, and named after a popular pastry. Sven-Peter Nygaard, a Danish student who is spending a year at Hamilton, finds these ideas quite amusing.

For example, Nygaard pointed out, although the Socialist Democratic Party has been in power since 1953, free enterprise continues to flourish in Denmark. Moreover, the rapidly-growing economy has provided the Danes with a standard of living equalled by only a few other countries.

The number of automobiles in Denmark has doubled since 1957. More important, only one small slum exists, and new housing projects are rapidly eliminating it.

"The government does own the radio, television, and railway ights and has in specific instances issued monopolies in certain industries," Nygaard said. But, he emphasized, the actual responsibility for radio and television programs lies with a council composed of representatives from Danish organizations, and he could not remember any instance of government censorship of unfavorable programs or reports. One advantage of governmental control of television and radio is that all programs are free from paid advertisements.

The Danish Parliament has granted monopolies in certain industries, such as in production of schnapps (a strong Danish liquor) and in telephone service. Controls prevent an abnormal price rise, and the lack of competition in the industry eliminates the cost of excessive advertising, thereby decreasing prices and increasing efficiency.

The most manifest difference between the United States and Denmark, according to Nygaard, is in their educational systems. When a Danish child is enrolled in school, his parents choose one of two possible programs for him. He can either enter a program in which he will remain in school for the required seven years and then be finished with his education, or he can enroll in a more ambitious ten-year program. The students are divided about equally between the two plans.

Sven Nygaard

Upon finishing the ten-year program, students must take a comprehensive examination. The vast majority of the students who take this exam pass it and then can enter a three-year secondary school. About ten percent of the students do continue their education. When they have completed secondary school, as Nygaard did last spring, they have finished the equivalent of two years of American College.

All Danish students who graduate from secondary school are entitled to a free edncation at a Danish university at the expense of the government. One trait of life at American colleges, more specifically at Hamilton, which he finds quite different from that at Danish universities is the lack of formality. He much prefers the natural manner in which he can speak to professors at Hamilton to the stiffness encountered in Danish schools.

Nygaard also finds the role of athletics in American institutions unusual. In Denmark sports training and competition are not a part of university life; if one wishes to become proficient or compete in a sport, he joins an athletic club.

Concerning the American conception of free love in Denmark, Nygaard said, "Such generalizations have little meaning. In Denmark each person chooses his own moral ethics, if any at all. Society has no general notion of sexual rights and wrongs." When asked to compare American girls to those in his own country, he requested time for additional research.

Classified

WANTED TO RENT: One large, well-kept, brick (no frame) dwelling. Large closet space, no fire escapes preferred. For weekend of Jan. 29-31 only. Contact Rushing Chairman at 93 College Hill Rd.

BROWSE at Studio Bookshop, 37 College St., for interesting finds: Marquand, "So Little Time 1st"; Woodrow Wilson, "Hist. of the American People"; Hendrick, "Hist. of N.Y. State."

Rushing Film Produced

The National Interfraternity Conference and the National Panhellenic Council, representing 88 national fraternity and sorority organizations, have jointly sponsored the production of a motion picture film for use interfraternity councils, alumni groups, high school advisors, and other interested groups.

The film presents a story concerning a student who has received several bids during the official rushing period and revolves around his seeking of adult help on deciding whether oor not to join a fraternity. The film provides no answer, rather letting the members of the cast tell their own story of the common realities of fraternity and sorority life.

The scenes were filmed on the campus of Butler University, Indianapolic, Indiana, and was produced by Russell R. Benson of Indianapolis. Information on buying the film ($50 per copy) is available from the headquarters of the National Interfraternity Conference, 15 E. 40th St., New York 16, N.Y.

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Editorials

A Sad Result

Concluding a history of 1963-64 at Hamilton College, *Spectator* columnist Phil Webb wrote last spring: " . . . if we have but recalled to you the major happenings, then we have succeeded where other Hamiltonians have failed."

Almost too late for Christmas, the 1964 *Hamiltonian* was a little better present than the 1963 edition, but not much. The number for page 16 was omitted. The headline for lacrosse was misspelled. Many of the pictures were old, some of them were *Spectator* pictures, and many of them were captionless. Fraternity coverage revealed a mysterious allotment of space and the customary illogical order of presentation. The attempts at humor were consistently out of place and singularly unsuccessful. One caption's pun in a list of names: " . . . Stear, Doe . . . " Miscegnation much?

Perhaps it was fitting that the book had no theme. In all, it was a yearbook unfortunately like other yearbooks.

The Publications Board Charter says, "The yearbook shall give an accurate summary of significant events at College during the current years, and shall combine under one cover pertinent data about each graduating class. As an item of personal and historical value, it shall be filed annually in the Hamilton College Library." (1) Except for the fraternity write-ups, the yearbook had no summary of significant events. (2) Graduates, who in the past have warranted personal histories, got little "data" published. (3) The essential historical value of the yearbook is in the tardiness of publication; over half a year passed between the end of '63-4 and distribution of the annual. (4) Hopefully, the *Hamiltonian* is capable of filing copies of the '64 edition in the library, but even this duty had not been carried out by the middle of this week.

For such a poor job there is no excuse, but there must be a reason. We thing that reason is the absence of a widely-based *Hamiltonian* staff and the lack of competitive spirit within the staff. These problems have arisen because of the appointment of six consecutive editors, and eight of the last nine editors, from one fraternity, Sigma Phi.

The Publications Board should demand of the *Hamiltonian* regular progress reports and should criticize the reports carefully. The board should also demand the recruitment of a widely-based staff and promotions based solely on merit.

Over 800 undergraduates who must pay about $3 of their yearly bills to support the *Hamiltonian* certainly deserve something better.

* * *

Miscellaneous

The College Linen Service takes a pretty fair profit form its charge of $28 per student. Too good a profit to indulge in short cuts like eliminating this week's exchange and leaving its customers with the same linen for 12 days.

* * *

Congratulations to members of our Sigma Xi club for their success in getting chapter status in *the* national organization. The honor is remarkable for such a small college with limited facilities and strong tradition in the humanities, and the honor comes at an appropriate time, with the science wing less than nine months from completion.

* * *

On the latest news about the social rules: Student Senators knowingly took a bold step in voting personal support of the rules, and we will watch the results eagerly. The return to permission slips will not restrict the number of room parties, but it may help remind students of the regulationns. We hope Jim Willse's committee will carrry through with its study of rules at other schools, and we commend the committee's hope of changing the rules here.

* * *

Burt Wallace would be worth having around Hamilton College for his pleasant personality alone. And as director of development (and now vice president of development), he has been an especially valuable member of the community. The year before he came, the College raised $.8 million; the next year, $1.5 million; this year the total should be about $2.5 million; and Mr. Wallace thinks we can reach a yearly rate of contributions even higher than that!

—Editorial Board

Letters to the Editor

To the Editor:

In Professor Godcharles' speech (reprinted in the fall issue of the *Hamilton Alumni Review*) the validity of his "non-political" political remarks was brought into sharp focus in the very first paragraph . . . "Youthful dissent in my day was invariable toward the left." He then proceeded to assure his audience that his "youthful dissent" still remained with him.

It was difficult for this writer to comprehend how a leftist could foist himself upon his audience as an expert on conservatism. It is my belief that this could be best done by a conservative.

What further amazed me was the following "non-political" remark uttered by the good professor . . . "Conservatism is supported by a pervasive fear of international communism. Forty years, *mostly peaceful* have neither dispelled nor reduced its intensity. Some have argued that such fear and hatred is displaced to communists from other tensions in the society. But there it remains." (The underlined words are those of this writer.)

Does the professor call . . . the rape of Poland, the butchery of Hungary, "To The Wall" in Cuba, the slaughtering of over 1,000,000 Ukkranians by their own government, the subverting of free governments and the "annexation" of their countries to the communist camp (only to mention a few incidents) . . . PEACEFUL?

It comes as no surprise to discover communist dupes in all phases of our society . . . the techniques used are sometimes glaringly obvious.

What's next on the Hill? A DuBois Club?

Perhaps the students and faculty would be interested to hear a conservative talk, to see one face-to-face. This writer will oblige.

Your reply is eagerly awaited. Further details as to my qualifications, subject matter, time required and mutually acceptable date will be submitted upon an indication of your willingness for me to speak.

Sincerely yours,
E. Harry Bennett
Class of '42

Rt. 2, Louden Road
Saratoga Springs, N.Y.
3 January 1965

To the Editor:

In the interest of those of your readers who must occasionally wonder what became of the class of '66, I submit the following data on one of them.

Private Lawrence A. Arnold '66 has completed the Army's 8-week basic training course at Fort Dix, N.J. and is currently stationed in Washington, D.C., where he is attending a 47-week class in Laotion at the Defense Language Institute.

At the graduation ceremonies held at Fort Dix on December 9th, Pvt. Arnold received certificates of achievement for being chosen the "Outstanding Soldier of his Basic Combat Training Cycle" and for achieving the highest score for his unit on the Trainfire Record II Range. He was one of 17 members of his Company to be promoted from Pvt. E-1 to Pvt. E-2. Earlier in his training, Pvt. Arnold was chosen "Outstanding Private of the Guard," entitling him to be Colonel's Orderly for that day.

Private Arnold, a member of the Army Security Agency, enlisted for four years on October 1st of last year.

* * *

Please feel free, should you choose to print the above material, to alter the wording and/or format as you see fit. In fact, with a little reworking, it might be suitable for the next humor issue of the *Spectator*.

Sincerely yours,
My Father

'Spectator' Announces Appointments

Several appointments and plans for the Hamilton Spectator were announced today by Bruce Lambert Jr., editor-in-chief.

Guild Nichols '66 was named editor of the annual humor issue, to be published for Winter Carnival weekend. Nichols is an assistant editor of the paper.

Mike Lang '67 will be managing editor of the issue. He is also an editorial assistant for the paper and the editor of the Alexander Hamilton Private Press.

Nichols appointed eight students to an editorial board: Marty Barringer, Jim Hildebrand, Andy Horton, Dirk Milici, Will Risley, John Simon, Roger Stacey, and Joe Willner.

Jim Willse '66 will become editor of the Arts and Entertainments page beginning next semester. Willse is a member of the Student Senate and Social Committee.

Jim Lindstrom '65 will head a reoorganized business staff to increase advertising and study financial problems of the paper. He is a worker in the Utica Tutorial Project and has been an announcer for WHCL-FM. Assisting him will be three sophomores promoted from positions as editorial assistants of the paper: Elliot Ford, Harold Mackinder, and Mike Sorrell.

"We will be making further changes soon in the staff and format to improve the content, appearance, and financial soundness of the paper," Lambert said.

The next issue of the *Spectator*, Jan. 29, will contain the first of a series of articles on the Bristol Campus Center. The stories will describe in detail the philosophy behind the construction of the Center, a history of the Bristol family, reasons for selecting the site, and explanation and drawings of the floor plans and facilities.

The Hamilton Spectator

VOLUME EIGHTEEN NUMBER ELEVEN

First published as "The Radiator" in 1848

QUOTATIONS FOR THE WEEK

Whatever happened to the student? One sometimes must wonder whether the Administration is really aware that students make up a particularly vital part of these Colleges . . . There are no official channels of communication . . . Time after time students have said, "Why don't they ask us?" But no one ever does . . . The student would be so glad and are so eager to contribute their ideas. After all it is our College too — we too want it only to improve.

—The Herald, *William Smith and Hobart Colleges*

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper written and edited by students 25 times during the academic year. Subscription: $4 per year. Letters should be addressed to Box 632, Hamilton College, Clinton, N.Y. Office: B5, Root Hall. Telephone: 853-5511, ext. 76. Entered as second class matter at the U. S. Post Office, Clinton, N.Y. Editor-in-Chief: Bruce Lambert Jr.

'64 Hamiltonian: Not Very Impressive

—A Review by Andy Horton

The '64 *Hamiltonian* is an impressive improvement over last year's attempt to memorialize the past; however, the field for improvement has been left wide open for '65.

As one eagerly flips through the large pages of the '64 *Hamiltonian*, it becomes noticeable that Hamiltonians are constructed according to a series of old sayings, such as, "A picture is worth a thousand words," "Everyone makes mistakes," and "Better late than never." Perhaps the staff of this year's yearbook can come up with some new sayings such as, "A picture is sometimes worth a thousand words," or "Better never late."

In some ways, a glance through the '64 *Hamiltonian* is a study of chaos bewitched. First of all, a yearbook without a theme is like houseparties without a date — sterile and dull. Ezra Pound is the ideal sort of person to dedicate almost anything to, and that he himself, is a Hamiltonian makes him particularly attractive. However, the staff of '64 failed to identify him as a Hamilton man, failed to quote him, and failed to use any of his ideas as a theme. How could anyone pass up lines by Pound such as:

Winter is icummen in
Lhude sing Goddamm
Raineth drop and staineth slop
And how the wind doth ramm
Sing Goddamm

which capture the winter theme so well, or, lines such as:

Shall I entrust myself to entangled shadows,
Where bold hands may do violence to my person?

which would do well for a houseparty theme?

A lack of unity is closely tied up with a lack of continuity. The dark, drab, bleak, and black pictures at the closing of the book are incongrous with the pale blue pictures at the beginning. Listing of team scores for some sports and not for others and the numbering of some pages but not for others are a few examples of faulty logic, carelessness, or both.

Besides a lack of unification in the '64 *Hamiltonian*, there is also an excessive lack of clarification. A picture worth a thousand words may be in order for informal shots such as the one of Bud "Marlon Brando" Wyler or "The man who used two dabs" on page 17, but for shots of visiting speakers, obscure entertainers and other people and events likely to be forgotten, a name or an explanation of some sort would have been convenient if not necessary for inquiring grandchildren ages hence.

The unintentional misspelling and misnaming is a mark of sloppiness, while the intentional misnaming is not only in poor taste, but also of low humor. Humor has its part in a yearbook, but the editors need to be reminded that the purpose oof a yearbook is first and foremost to give an accurate picture of a year's events.

Perhaps the idea behind timing the birth of the *Hamiltonian* (This is the Year that Was) for December of the semester after the senior class has graduated is to provide the underclassmen with Christmas presents. However, it should not be an impossible task to produce a yearbook either late in the spring, so that seniors might have something to comfort them as they leave the Hill, or at the latest, in early fall so that houseparty dates would have something to read if things become too dull.

Hopefully, most of the faults of the *Hamiltonian* can be attributed to tired blood and lack of effort rather than lack of talent, for surely there is enough talent on the staff to produce a product worthy of being called a yearbook for a class and worthy of the praises of even the most apathetic in our midst.

Events of Interest

Movies playing in Utica:

STANLEY: *Sex and the Single Girl,* 12:30, 2:45, 5, 7:20 and 9:40.
AVON: *Muting in Outer Space,* 8:45. *Human Duplicators,* 7:15 and 10:15.
OLYMPIC: *Americanization of Emily,* 7:30 & 9:45.
RIALTO: *The Strangler,* 7:00. *Of Human Bondage,* 8:45.
UTICA: *It's a Mad, Mad, Mad, Mad World,* 6:50 & 9:20.
UPTOWN: *Father Goose,* 7:20 & 9:45.

* * *

On the Hill, Kinokunst will present *Two Women,* in the chemistry auditorium on Thursday, Friday, and Saturday at 8 p.m.

Students To Act In Chapel Sunday, Will Give 'Second Shepherd's Play'

The Charlatans will present the *Second Shepherd's Play* on Sunday evening at 7:30 in the chapel.

The performance will take the place of the regular chapel service, and will be presented on Sunday evening only. Gerard Moses directs the play.

Included in the cast are John Simon, Watson Bosler, Arthur Jones, Chuck Jacobsen, Mrs. Kate Parker, Gerard Moses, Tom Donlan, Peter Richards, Rhys Edwards and Scott Wright.

Edwin Barret and Stuart Parker have acted as consulting directors for this production. The costumes have been fashioned after costumes in Brueghel paintings by Mrs. Gail Anglada and Mrs. Cynthia Ellis.

Stephen Bonta has arranged the music for the production and has rehearsed the instrumentalists. Douglas Sheldon, director of the choir, has been rehearsing several choir members.

Peter Obletz is in charge of the properties, and Stuart Marsh designed the lighting.

The Charlatans will be using the translation contained in the *Norton Anthology of English Literature,* a translation designed to retain the flavor and directness of the original version in Middle English, and the understanding afforded by translations in modern English.

The play will also be given this Sunday morning in St. James Episcopal Church in Clinton at 11 o'clock.

From Root Collection —

Root Collection To Open At Art Center

—*by* STANLEY T. GUTMAN

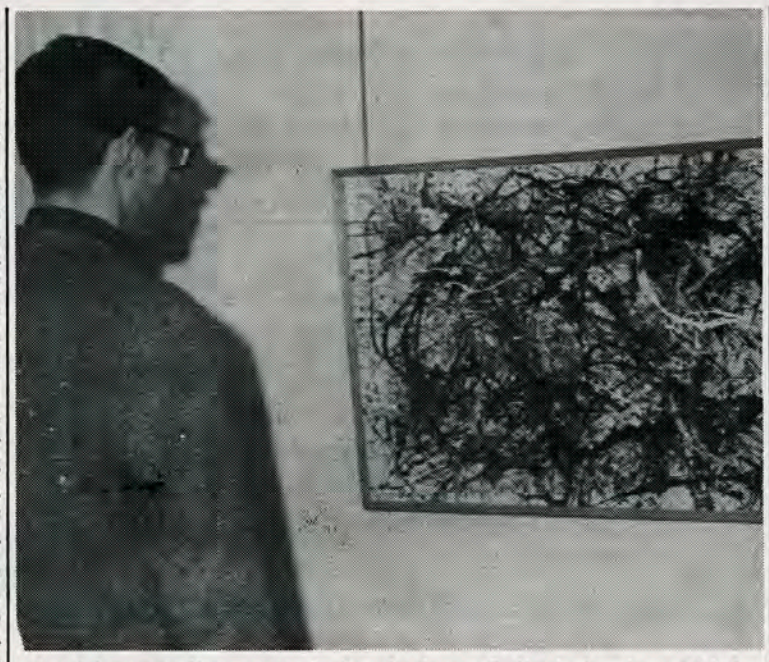
The Root Art Center will formally open its first exhibition of the new year, Learning about Pictures from Mr. Root, *Sunday, 3 - 5 p.m.*

The show consists of a fine selection of paintings and prints taken from the Edward Root Bequest to the Munson-Williams-Proctor Institute. A number of the pictures have commentary and analysis which Joseph Trovato of the Institute has collected from notes left by Mr. Root.

Mr. Root had, according to a recent book on great art collectors in America, one of the finest private collections of American art. He was, until his death a few years ago, one of the most respected of Hamilton professors, teaching art from 1920 to 1940. Trovato, in his introduction to the exhibition, calls the late Edward Root one of the finest teachers he has ever had.

That Mr. Root had much to offer his students is readily apparrent, even from the short comments on these paintings. The best way for the visitor to look at these paintings is to start in the living room with the painting by Bradley Walker Tomlin entitled *Watermelon* and the Arthur Davies' oil, *Inland Tempest.* Mr. Root analyzed both of these paintings extensively for us, and even the casual observer cannot help but gain a greater understanding and appreciation of painting after he has read these analyses.

For instance, in the past two years the Art Center has had one show on Charles Burchfield and one on Edward Hopper. Yet I must honestly say that I could never appreciate either of these artists until I had read Mr. Root's analyses and then looked at Hopper's *Skyline Near Washington Square* and Burchfield's *Lace Gables.*



A visitor studies a work by Jackson Pollock in the exhibit which formally opens at the Root Art Center on Sunday.

Mr. Root makes one realize the marvelous handling of space, reflected light, and mass in the Hopper; and the weight of the building in *Lace Gables* is oppressive no longer, but is rather full of loneliness and fear.

Mr. Root also analyzes two other excellent paintings: Henry Mattson's Sumac and Eugene Speicher's *Bingham's Yard.* Another painting of interest is Kantor's *Ode to the Antique,* an amazing canvas which portrays a headless female nude upon a polka dot background. The description of the picture sounds terrible indeed, but the comments Mr. Root makes even made me a grudging appreciator of this oil.

Among the other pictures analyzed are a Daumier, an original Rembrandt etching, and a war etching by Goya. The comments on these are also enlightening and enjoyable.

For those who feel that art with commentary is pre-digested, bourgeois culture, there are many paintings *sans* commentary. The most interesting of these is a fine Jackson Pollack, *No. 39.*

Mr. Root's method of analysis can be profitably applied to this work. Unity is provided by the use of color, which is balanced about the painting; by the curves which, for the most part, curve inward and bring the painting together, focusing towards the center; and by the intersections of diagonals.

Variety results from contrasting contiguous colors; from the interesting curves, lines, and spatterings; and from the energy in the painting, which reminds one of an exploding galoxy far beyond the range of any telescope, but visible to the acute eye of Pollock.

There is also an interesting tempera by Jimmy Ernst, a combination of geometric lines and a hint of unordered freedom which seems to be influnced by Mondrian, Pollock, and Feininger. Exciting too are Glasso's *Boy,* Tobey's solid and impressive *New York Tablet,* and a Cezanne-influenced still-life by Henry Varnum Poor.

Not only is this exhibition a truly exciting collection of modern and contemporary American art, but it also has a great deal to teach the interested student. Edward Root left a fine legacy; both his collection of paintings and his remarkable insights into art should be utilized to the fullest by Hamilton students during the month and a half this exhibition will run.

N.Y. World's Fair Exhibit Requests College Talent

Hailed as the "Star of the Show" at the World's Fair, the New York State Exhibit, which this year featured over 67,900 performers from over 1,800 New York non-professional community groups, is inviting college organizations throughout the U.S. to appear in the exhibit's "Tent of Tomorrow" during the 1965 season of the fair, Apr. 21 to Oct. 17.

College bands, orchestras, choirs, glee clubs, quartets, drum and bugle corps, drill teams, gymnastic teams, combos, hootenanny groups and any other group performances are invited to perform as part of the Special Events program in the tent. Over sixty people witness performances eac thousand people witness performances each day.

Organizations wishing to perform should contact the Director of Special Events, New York State Commission on the World's Fair, 1270 Avenue of the Americas (Room 304), New York, New York 10020.

LETTERS

All letters to the editor must be signed, although names will be withheld on request. Letters should be typed, double-spaced and should be delivered to the *Spectator* office or mail box not later than Wednesday.

Speaker Discusses German Problem

—*by* DAVE ROGERS

R. Glynn Mayes, member of the U.S. State Department, spoke in Minor Theater Tuesday, Dec. 15, on the problem of Germany in Western diplomacy.

Mays, whose talk was entitled *Berlin and the East German Problem,* spoke as a guest of the Root-Jessup Public Affairs Council and as a representative of the Community Advisory Service Program.

He joined the State Department in 1951 and has served in the American Consulate of Salzburg, Austria, and the American Missions at Geneva and Berlin. He is presently assigned to the Department of State in Washington, where he serves in the Crisis Room.

"Berlin," said Mays, "is a city divided in spirit as well as in physical terms by the famous wall which surrounds all of West Germany, separating it from East Berlin and the German Democratic Republic." The city of West Berlin, which has twice the population and prosperity of its counterpart, also has a government working with the sovereign Allied powers, France, Great Britain, and the United States.

Mays said that the difference between this plan of government and the government of East Berlin is the result of action taken by the Soviet Union, which removed its consulate from East Berlin and claims to have given the city a free and independent government.

However, the Soviets refuse to allow East Berlin to join the German Democratic Republic, for the West might then demand that West Berlin be annexed by West Germany. Such a move would permit the West Germans to move arms into Berlin, a situation the Soviets do not want to precipitate.

Mays indicated that the whole situation is further complicated because the United States does not recognize East Berlin. Our reasons for taking such a position is that we want to see a free and united Germany and that recognition of East Germany would automatically imply by the Halstein Doctrine that we are denouncing the government of West Germany.

The United States does, however, have contacts with East German diplomats, and we are aware of goings on in that sector. Mays explained that parties at the Berlin military missions of neutral nations like Argentina, Austria, or Poland provided convenient meeting places for U.S. and East German diplomats to discuss their differences without affecting their countries' vague relationships with one another.

Mays spoke of his own life as a member of the Berlin Mission of The United States and as an active player in the tricky game of give-and-take played by both the East and West. It is a game which he described as being sometimes almost amusing, but always potentially dangerous.

Commenting on the 1963 crisis over the right of the Soviet Union to count U.S. troops transported on the autobann, Mays said, "World War III could have come right there. We wouldn't line up the troops and we would not lower the tail gate when the Soviet officials demanded that U.S. troops line up for a count."

Mays said that the American position in West Berlin is a vulnerable one, because all contact must be by either land or air, and "in both cases the Soviets could make things tough for us." He explained that although the safety of our convoys and planes is supposedly guaranteed by agreement with the Russians, the roads may be blocked, and even today, U.S. planes that drift out of their air corridor for only a few minutes are liable to be destroyed.

The Soviets, in the past, have been fond of teasing the Allies about their vulnerability, Mays pointed out. Yet it is interesting that there has been no major crisis over Berlin in the past year.

Mays explained that the Soviet Union is no doubt feeling pressures within East Germany. He said, "West Berlin may be our problem but theirs is East Germany as reflected by the twenty Russian divisions maintained there." German Nationalism and the goals of a reunited Germany and a better life are continuing problems which wear at the Soviet position.

Our policy of "patient yet firm" waiting is the best," Mays concluded. "Even if it takes forty years, I'd prefer that to running the risk of starting World War III by forcing the situation."

May's talk was jointly sponsored by Hamilton's Root Jessup Public Relations Council and the Community Advisory Service Program. The second sponsor is one of the State Department's programs to improve its public relations by explaining the department's policy and activity. His trip to Hamilton was also intended to create interest among the students in the foreign service.

Mays' talk was a good one, and his effort should be commended, but there were few people there to appreciate it. Only about 20 students and very few faculty members attended.

Hill Choir Gives Holiday Concerts

Eighty-one students, 75 in the Choir and six in the Brass Choir, presented three concerts of Christmas and classical music on Friday evening and Saturday and Sunday afternoons, Dec. 18, 19, and 20, before audiences in the New York City area.

Lee Rancier, choir concert manager, described the first concert, Friday evening at St. Thomas Cathedral in New York, as "fairly good." The program included two selections sung with the accompaniment of the Wells Choir.

The concert Saturday afternoon was presented at the Huntington Hartford Museum of Modern Art in the city, and the Sunday afternoon performance was presented at Northport, Long Island. Rancier described both these performances as "exceptionally good." Dick Swoboda, choir manager, is recovering from an operation and was not available for comment.

Rancier said that the choir's concert had been broadcasted over the radio during the vacation. Prior to the New York trip two fifteen-minute tapes of "essentially the same program" were recorded on campus by station WIBX in Utica and by the CBS radio network. Both were broadcasted on Christmas day.

The next public performance of the choir will be Feb. 20 at Syracuse. Once again, the program will be in conjunction with the Wells Choir, as well as with the Syracuse Symphony Orchestra. The main piece of the concert, according to Rancier, will be Pulank's *Gloria*

Hamilton's other singing grup, the Buffers, did not perform together during Christmas vacation, but will be performing several times after the start of the second semester. According to Dick Fetter, leader of the Buffers, the group is scheduled to sing with a similar organization from Wells shortly after the semester begins. Also on the Buffers' schedule is a program for the Syracuse Rotary at Syracuse on Feb. 26, and an engagement to sing one night at TKE during Winter Carnival.

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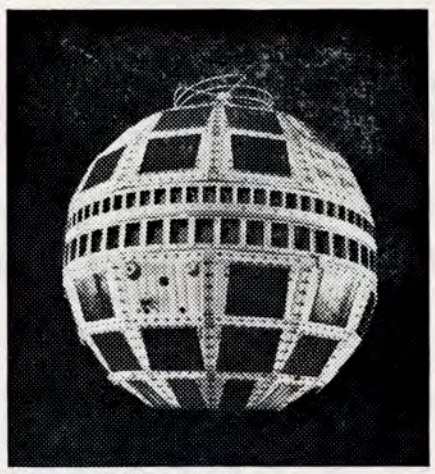
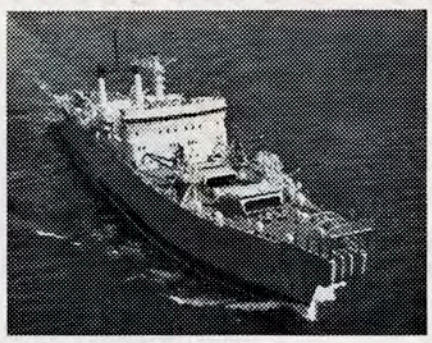
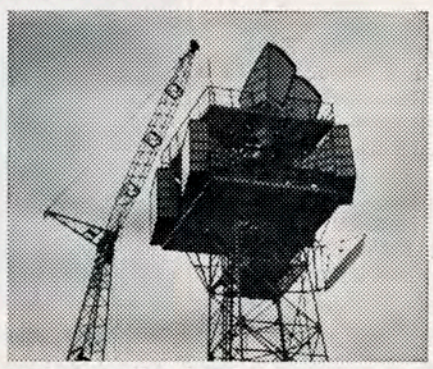


We work in space . . .



and under the sea . . .



and over the land . . .

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WHCL Announces Schedule

"We're completed open to suggestions for programs," said program director Doug Mace. "Anyone interested in producing a program at any time should feel free to come and talk with us."

Mace said that special programs would be presented during the coming semester whenever circumstances permit.

MONDAY through FRIDAY

6:00- 7:00 Supper Serenade—Light Music
7:00- 8:00 Classics After Dark
8:45- 9:00 ABC Network News
12:30- 1:00 Limelight—Jazz & Monologue

MONDAY

8:00 The Lectern—Poems, stories, lectures
8:30 The Root-Jessup Public Affairs Council Forum—Discussion Host: Thom Wilson '67
9:00 The Grassroots Show—Folk music

TUESDAY

8:00 New Dimensions in Education—Discussion
8:30 Call from London—News commentary
9:00 Jazz Turntable—Jazz
10:00 Podium—Classical music
11:30 On Broadway—Musicals

WEDNESDAY

8:00 Contact—Discussions and interviews with Hamilton students and professors. Host: John Simon '64
8:30 Me Today—Interviews. Host: Jim Alberse of Time-Life Inc.
9:00 A Cry of Players—Shakespearean and Elizabethan plays
11:30 Opera Highlights

THURSDAY

8:00 Film and Society—Discussion
8:30 Adventures in Sound—Foreign music
9:00 The Grassroots Show—Folk music
10:00 Make a Joyful Noice—Religious masterworks
11:00 Podium—Classical music

FRIDAY

8:00 Only Yesterday—Music of yesterday on old 78's
9:00 Jazz Turntable—Jazz
10:00 Podium—Classical music

SATURDAY

1:00-4:00 On the Scene—Jazz with Chris Coffin

SUNDAY

7:15 Hamilton College Sunday Night Chapel Service
8:30 A Cry of Players

Placement

On Tuesday, Jan. 12, at 7:30 p.m., there will be a meeting in the Kirkland Lounge to discuss "The Value of and Availability of Summer Internship in Business and Government." Mr. Ronald N. Loomis, Director of Placement, will talk about opportunities for summer employment in business, and Prof. Nelson P. Guild, of the Department of Government, will speak about opportunities with the government.

The meeting will center around discussions by a number of students of their employment experiences with Macy's, Mohawk Airlines, and a number of governmental agencies.

On Wednesday of next week, at 5 p.m., in the Baker Memorial Room, the **New York Telephone Company** will hold an information meeting for any seniors interested in working for that company or for any other company associated with the Bell System. On Thursday, also in the Baker Room, the Telephone Company will hold individual interviews between the hours of 9 a.m. and 4 p.m. Interested seniors must sign up for the interviews beforehand in the Placement Office.

College Creates Post

Gilbert S. Osborn, most recently with a New York-based fund-raising and public relations organization, has been named associate director of development at Hamilton College.

A 1953 graduate of Dartmouth, Mr. Osborn holds an M.S. degree from Boston University's School of Public Relations and Communications. His appointment at Hamilton, where he will work with development vice president Albert F. Wallace, was effective on Jan. 1. He was formerly on assignment in Rochester for Tamblyn and Brown, Inc. of New York.

In earlier posts, he served as an associate director of a Dartmouth capital funds drive, executive director of the 50th anniversary fund of Connecticut College, associate director for New England of the M.I.T. Second Century Fund, and as director of development and public relations at the Manlius School, Manlius, N.Y.

He is married to the former Lynne Ann Jones, a Mount Holyoke graduate.

Senator Proposes Changes in Draft

A proposal to replace the present military draft with a system of voluntary enlistment has been introduced in Congress by U. S. Sen. Gaylord Nelson of Wisconsin.

Nelson's bill would put an end to the draft by 1967 to correct what many consider weaknesses and unfair practices in the present set-up. Voluntary enlistment would necessitate other changes in the armed services in order to attract young men.

The Senator's bill proposes pay recisions, increased fringe benefits, and revised recruiting standards. Nelson also suggests that military manpower be pared in size to make an end of the draft possible.

The bill provides for the increased use of automation and civilian workers. At present, only 14 percent of soldiers on active duty are prepared for ground combat. Nelson suggests that the large administrative force rather than the fighting force be reduced.

The reaction of several students and faculty to the proposal was largely favorable. Prof. Channing B. Richardson expressed general objection to the present system. He wondered whether "modern requirements of war and technology hadn't outmoded large armies."

A major reservation to abolition of the draft was the belief that any new system must ensure the continued military strength of the nation. Dean Tolles and Asst. Prof. Lawrence McManus also said the proposed system of voluntary enlistments would deprive many young men of the experience of army life which often matures and toughens the individual.

A recent lecturer at Bowdoin College, Fred Moore of the New England Committee for Non-Violent Action, expressed similar sentiments to those of Nelson. Moore added that at present the only alternative to the draft is conscientious objector status which is difficult to obtain.

The bill, if enacted, would have little effect on those presently attending college. Present regulations provide that full-time students who obtain a score of 70 on the Selective Service College Qualification Test and/or have a rank-in-class are classified as II-S.

Men with II-S status usually will not be called up until they are graduated. If a student should be drafted, he would be allowed to finish out the academic year and appeal to his draft board.

All books from the College Library must be returned not later than Wednesday, Jan. 20, though the Library would appreciate an earlier return of books not being used.

Pictures from the Rental Collection are also due Jan. 20.

Whoosh! What you *almost* saw above was the wooliest number in years: Oldsmobile's 4-4-2. Sporting (and standard) equipment includes a 400-cu.-in. 345-hp V-8 mill backed with 4-barrel carb and acoustically tuned, chambered twin pipes. And "sticky" red-line tires. And front and rear stabilizers, heavy-duty frame, springs and shocks that make lean and sway mere memories. Three transmission availabilities, too, including 3-speed synchromesh, 4-on-the-floor and Jetaway automatic. Better hurry over to your Olds Dealer's. The 4-4-2 is a restless beast! (And it's the lowest priced high-performance car in America!)

'65 OLDSMOBILE

Try a Rocket in Action . . . Look to Olds for the New!

Hoopsters To Face R.P.I.

—*by* RICK LEAVENWORTH

Saturday afternoon, the Hamilton basketbabll team plays host to R.P.I. The following Tuesday the team travels to Binghamton to face Harpur for the Hill's last game until after final exams.

The Patrickmen have garnered a 1-2 season thus far, beating Franklin-and-Marshall, and losing to Hobart and Dickinson. This Saturday against R.P.I. the Continentals will have to be at their best to down the sharp Troy invaders. In the Harpur game, much depends upon the ability of the freshmen the Harpur coach was able to recruit to help what appears to be a weak team.

According to the R.P.I. coach, his team this year will have to rely heavily upon sophomores. The team lost all five starters from last year's team, and this year his squad contains only two juniors and three seniors. The sophomores dominate the team with nine gunning for starting berths. The coach feels, however, that this year's team will be stronger than last season's.

On Tuesday night the Hillmen will be out to repeat last year's drubbing of Harpur. The score was 72-48, as the cagers enjoyed an easy victory. This year, however, the Colonials should provide stiffer competition with three regulars and eight other lettermen returning. The regulars are: guards Steve Davis and Bill Matros and forward Mike Freedus. They will be out to improve their 2-13 season of last year.

On Dec. 11 Hamilton soundly defeated Franklin and Marshall 79-60 before a packed house here on the Hill. The F and M quintet was unable to contain the hot shooting Bruce Lundberg, Jay Owen, and Captain Dave Grubin, all three shot 50 per cent or better from the floor. Lundberg was the high scorer for the Continentals flwith 19 points, while Owen and Grubin chipped in 15 and 8 fltallies respectively.

The game flwas played under hot and cold shooting by the Hillmen. However, after the fourth period got underway the regulars put the game out of reach, and Coach Patrick was able to lcear the bench.

To round out the scoring for the Continentals: Marty Hilfinger and Bob Schultze scored 12 points apiece, and Don Root, Bob Adams, Ed Sarzynski, and Bill Ernstrom scored 6,4,2, and 1 points.

In their next game with Dickinson, Hamilton lost by the score of 92-69. Playing well in this losing causewere Lundberg and Hilfinger who led the team with 15 and 10 markers. Other scorers were Owen with 9 points, Don Root with 8 points, and Bill Hunnicutt who garnered 7 points.

The next game with Hobart was also dropped, 81-73, but featured Bruce Lundberg who led all scorers with 22 points. With this effort Lundberg raised his average to a respectable 18.6 figure for the last three games.

Next in the scoring column for Hamilton were Dave Grubin who shot for 11 points, followed by Adams, Hunnicutt, and Hilfinger who all scored 9 points apiece.

Hamilton's mile relay team, opening the track season two months earlier than usual, bested fog, an unusual track, and tough competition to set two records in the Amherst relays, Dec. 12.

Running against ten Eastern colleges, the quartet of Drew Ramsey, Woody Studenmund, Bill Eberle, and Peter Hotine set a meet and field house record of 3:27.5. The time recorded on a square dirt track, also bettered the Hamilton indoor mile record, set in last year's Union invitational.

Wesleyan placed second, and Williams finished third in the meet. Amherst, finishing second to the Blue, was disqualified for fouling.

Wesleyan took an early lead in the race, but Ramsey and Studenmund combined to give the Hamilton team a run-away victory. Studenmund ran the fastest leg with a 51.0, and Ramsey, with a time of 51.6, followed closely.

The next meet, scheduled for the first weekend in February, is the Philadelphia Inquirer Games.

Swimmers Lose to Harpur To Face R.P.I. Tomorrow

The varsity swimming team had its first official meet of the season against Harpur on Saturday, Dec 12. Harpur came out on top by a 64-31 margin.

The only bright spots for Hamilton were Chuck Rinker's victory in the 200 yd. freestyle and the winning relay team of Butch Anderson, Ned Wilson, Charlie Putnam, and Bob Palmer.

This weekend the team has two meets, both away. On Friday, it faces Norwich, which will be bolstered by a fine freshman team from last year and a strong corp of returning lettermen. On Saturday, Hamilton will face R.P.I. at Troy . R.P.I. has another strong team, and, like Norwich, has improved by the addition of last year's strong freshman team.

Hamilton's hopes for victory in the weekend meets were dimmed by the loss of diver John Greenwood who placed second in the Harpur meet. He will be sidelined with a sprained ankle.

The freshman team lived up to its potential in the Harpur meet with a lopsided 56-35 score. The margin of victory does not indicate the overall superiority of the Hillmen who were hurt by disqualifications in two events while setting seven freshman records and one Harpur pool record. They will face R.P.I. on Saturday.

Colgate Committee

A faculty Committee on the College and World Affairs has been set up at Colgate University (Hamilton, N.Y.) to survey Colgate's involvement in world affairs: the curriculum, co-curriculum (some still prefer "extra-curriculum"), summer project involvement of students, foreign student programs, etc. The committee will make recomendations to the University on strengthening and developing programs in these fields.

A fall lecture series was presented by the Colgate faculty, during a free period in the morning, on the theme, *Problems of Peace.*

During Colgate's Januarv study conducted by Hun gtnnHotESH period, a special project will be conducted bv Huntington Terrell, professor of philosophy, on the theme *Ethics and Problems of World Security* which will include a seminar and individual studies.

Work in Europe

The American-European Student Service is offering a program of job opportunities in Europe this summer for students of American universities going to Europe. The jobs consist of forestry work, child care work, farm work, hotel work, construction work, and other jobs requiring more specialized training.

Information and application forms may be obtained by writing American-European Student Service, Via Santarosa 23, Florence, Italy.

Prints from the Mourlot Press, an exhibition sponsored by the French Embassy and circulated by the Traveling Exhibition Service of the National Collection of Fine Arts, is being shown at the Museum of Art in Utica through Jan. 31.

Graduate Work

Bryn Mawr College will make 60 awards for graduate work in 1965-6. Applications are now being received from candidates in all fields, Dr. Eleanor A. Bliss, Dean of the Graduate School, announced.

Bryn Mawr offers work leading to the M.A. and Ph.D. in the social sciences, humanities, science and mathematics, history and modern languages, and a two-year program for the degree of Master of Social Service. Stipends for 1965-6 range from $2800 for fellowships to $2100 for scholarships.

Applications must be received by March 1, 1965. Further information may be obtained from the Dean of the Graduate School, Bryn Mawr College, Bryn Mawr, Pa.

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Stickmen Lose Three, To Face Red Raiders

—by TOM CRANE

Seeking to snap a three game losing streak, the Hamilton hockey team will travel southward tomorrow to face Colgate at 2 p.m. The Continental's recent tailspin has dropped their season's record to one win and five losses. The Red Raiders will be attempting to end a losing streak of their own.

The Continentals chalked up their only win of the season on Dec. 12 when they defeated Amherst on home ice 7-4. In their most impressive offensive display of the campaign, the Hillmen shook off first period doldrums and went on to pour seven goals past the Amherst netminder in the final two periods. Wing Chuck Wardell provided most of the fireworks scoring a hat trick.

Since their victory over the Lord Jeffs, however, the Hillmen have found victory elusive. Williams, paced by Bill Roe's three goal outburst, defeated the Continentals 8-3 on Dec. 16.

The Ephmen took advantage of a porous Hamilton defense on several occasions. After building up a 4-0 lead by 8:29 of the second period, Williams coasted to an easy victory.

On the following night, the Continentals faced Ohio University in an exhibition contest. Despite a contribution of two goals by a freshman line, Hamilton was unable to overcome the bothersome forechecking of the visitors. Goalie Art Bloom's starting debut was spoiled by hte 6-2 setback.

On Dec. 19, the Continentals faced Army in an exhibition game played in South Orange, N.J. Proceeds from the game went to the Hamilton College Alumni Association of Northern New Jersey.

Earlier in the season, the West Pointers had drubbed the Hillmen 12-0. In this return match, however, Hamilton showhed conearlier meeting.

Led by goalie Art Bloom, Hamilton held the high-scoring Army sextet scoreless for over 30 minutes. It was not until the outmanned Continentals tired late in the game that Army broke the contest open to win 7-0. In all, the sophomore netminder kicked away 58 shots in a losing cause.

On the strength of his impressive performance, Bloom has at least temporarily taken over the starting goal assignment from Frank Lloyd. He will be in the nets tomorrow when the Continentals meet Colgate.

Coach Ole Kollevoll's Red Raiders were a dissappointment in the RPI Invitational Tournament over the holidays. They dropped all three of their games to finish last in the tournament.

Colgate, however, still features much of the power that put them into the ECAC semi-finals a year ago. Led by their All-American Capt. Steve Riggs, Colgate will again outclass the Hillmen.

Riggs, who tallied three goals in 60 seconds, earlier in the season, will lineup with teammates Dave Wilmot and Dave Healey. In the goal for Colgate will be Casey Knobel.

On Wednesday, the Continentals will meet an even tougher foe when they face Cornell at Ithaca. The Big Red nearly toppled Ivy League pacesetter Brown in the recent ECAC Holiday Festival. Although Coach Ned Harkness' squad has won but six of ten games, its talented array of sophomores will be hard to stop.

The Continentals will wind up their pre-exam schedule when they face Colgate next Saturday night in the Sage Rink.

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The exhibition, *Learning About Pictures from Mr. Root,* is at the Edward W. Root Art Center through Jan. 31, with a formal opening Sunday afternoon, Jan. 10, from 3 to 5.

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